Fifteen Minutes

It was Andy Warhol who came up with the idea that everyone will be famous for fifteen minutes. That seems even more true today than it was when this Eucharist was written. You may be able to identify Hear Say, Gareth Gates and Craig Phillips – try Google, if not. Benji Stanley, Elsa Hanaway and Jessie James were all murdered in Moss Side in the 1980s and 1990s. Forgotten by the media who devoured them at the time, they live on in the memories of folk who knew and loved them. They also live on in the influence they had on some of us who were around at the time.

In the Eucharist, we name the influence the death of a forgotten rebel has had upon those of us who have been touched by him.

Fifteen minutes Three days Six weeks

Fame

I'm gonna live forever

Fame Celebrity

Celebrity Big Brother Celebrity Love Island Celebrity Stars in their Eyes Pro-celebrity golf

Footballers' Wives

Famous for being famous

Everyone's famous for fifteen minutes

Everyone's famous for fifteen minutes

Famous for being famous

An heiress leaks a video onto the internet A drug-addicted pop star whose music is forgotten A crooked politician appears in pantomime

Famous for being famous

Hear Say Gareth Gates Craig Phillips

Gone but forgotten



Benji Stanley Elsa Hanaway Jessie James

Yesterday's headlines Today's fish and chips

A revolutionary A crowd Two thieves

Fifteen minutes each

A revolutionary freed then forgotten

A crowd namelessly baying for blood

Two thieves mythically naming the one whose fame lives on in crucified love in resurrected hope in dancing fools meeting around a table

Here we remember

Here we can never forget

Here as long as there are bread and wine are the body and blood of the one who lives forever

[Share bread and wine]

The bread and wine have been shared Christ's body and blood are offered freely to all to each Go from this place and offer love to all and to each to rich and to poor to black and to white to pretty and to ugly



to young and to old for it is love which lives forever

©Clare McBeath & Tim Presswood, 2006

