Song Of Songs For Openshaw

This is self-explanatory really. It is a love song for our little, forgotten community of Openshaw which has seen better days. It draws heavily on the images and language of that sensuous, poetic book, Song of Songs and reminds us that when we are truly loved we radiate beauty. Here God loves us and the community of Openshaw into beauty. Try substituting images and names from your own community.

The rain is over and gone and Openshaw is bathed in the orangey glow of a Sunday morning dawn the streets are quiet after the excesses of the night before buses rumble picking up the workers for the early morning shift.

The voice of our beloved rings with the clarity of youth across the ancient hills of the Pennines from now ornamental factory chimneys and silent mills and Openshaw stirs her aching bones dreaming wistfully of the glory of yesteryear.

Our beloved leaps the back walls and dances along the old road gazing through front windows and whispering through the keyholes of boarded up terraced houses "Arise my fair one for the decaying years of winter are past."

"Arise my fair one for the rain that has ravaged you is over and gone the flowers appear in tumbling walled gardens and the time for music and singing and parties in the park are here."

"The allotments and tubs on backyards are bursting with produce the bees are humming and chestnuts are ripening in silky shells the voice of the turtle dove is heard once again and the sweet peas give forth their fragrance."

"Arise my fair one, my Openshaw for your streets are still beautiful and your community radiates vitality arise and dream,



sway and dance with me for my beloved is mine and I am hers until the day breathes and the shadows flee".

© Clare McBeath and Tim Presswood, 2008

